



LIVING CHARACTER AND DIALOGUE TRAINING  
POWER TOOLKIT FOR OTT AND CINEMA

SCRIPT TO  
SCREEN

GET THE DESIRED RESULT FOR YOUR DREAM PROJECT





“An actor is the powerhouse of channelized energy, I call him the athlete of intelligent emotions”

**‘ACTOR’S LIFE BOOK’**

**-RAAJA JAFFREY**

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SCREEN  
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# ABOUT

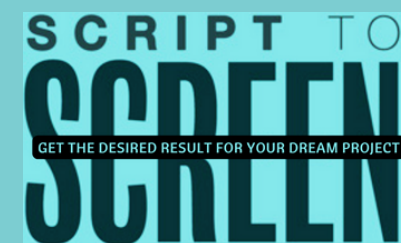
**SCRIPT TO SCREEN** is a thoughtfully designed **casting and training** work-lab for ready-to-shoot feature films, OTT projects, Digital films, reality and musical television shows and commercials. It is based on a comprehensive global learning, awarded method called **'ACTOR'S LIFE BOOK'**



# SERVICES

**SCRIPT TO SCREEN** Work-Lab provides its expertise and service in two streams

**CASTING AND TRAINING**



# THE CASTING

Our **tailor-made candidate filtration technique (TMCF)** is a uniquely defined technique to filter and lock the wide range of actors perfectly fit and ready to deliver optimal performance to their designated characters.

With a 19 years of experience in casting and training we have a robust and updated database of actors from pan India.



# CASTING ESP

- Perfect Combination of Casting and Training
- Unique TMCF Technique
- 19+ Years of Expertise and Credentials
- A Robust Pan-India Database of Actors



# THE TRAINING

SCRIPT TO SCREEN WORK-LAB is based on a comprehensive global learning and MSME awarded method called '**Actor's Life Book**'. this well defined training method comprises of five streams and four pillars of transformative learning.





**BRAIN**



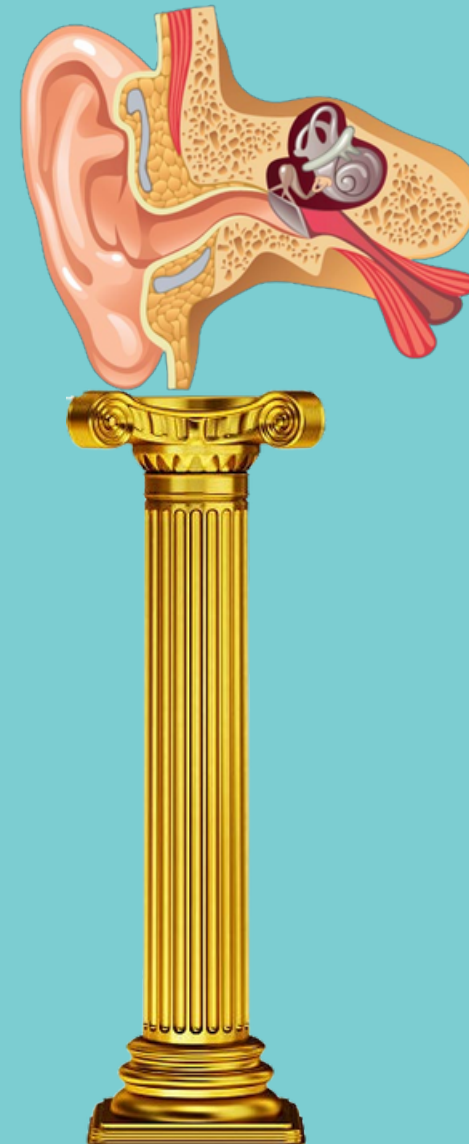
**BODY**



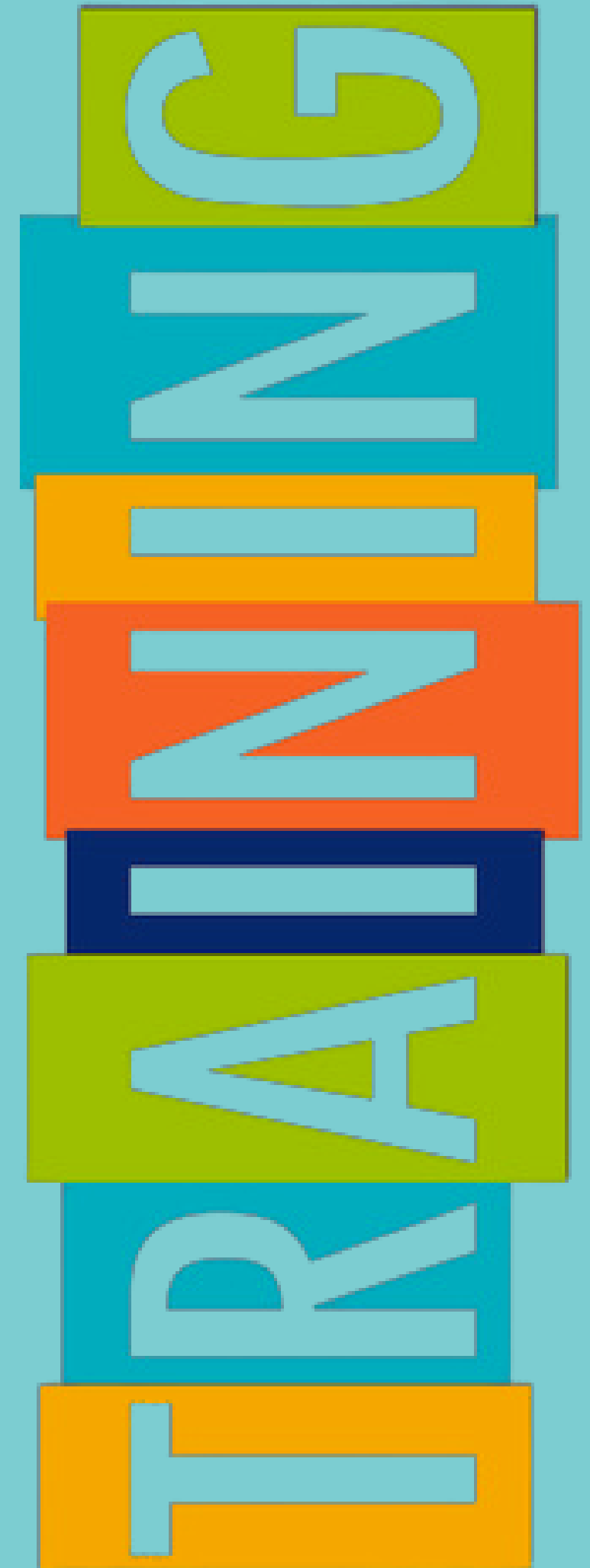
**SOUL**



**SOUND**



**VOICE**





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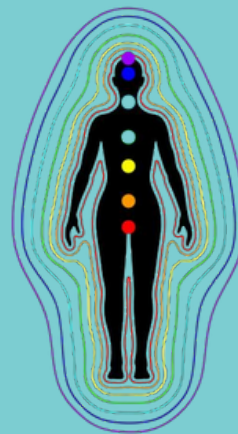
**BRAIN LAUNDRY**



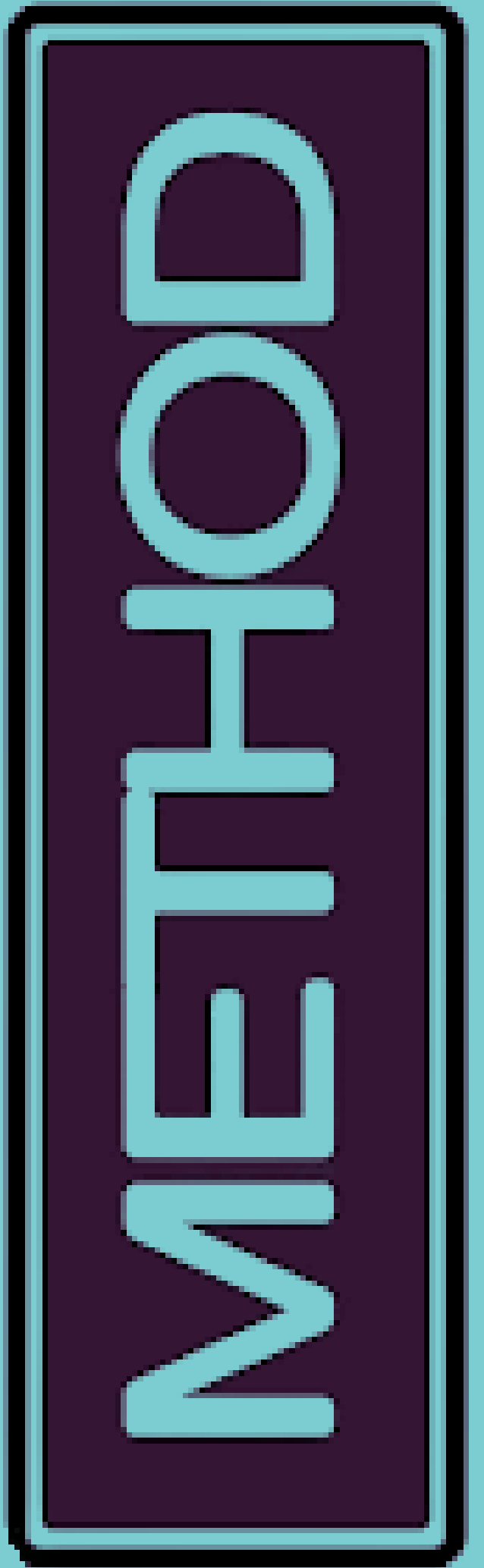
**MIND REPROGRAMMING**



**NERVOUS SYSTEM  
CONTROL**



**ENERGY CHANNELIZATION**





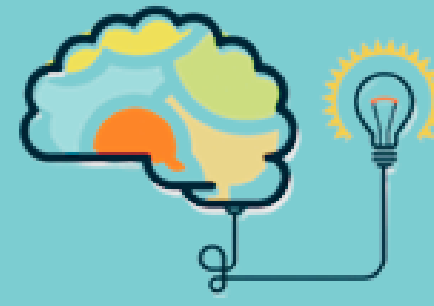
ART & SCIENCE  
OF ACTING



EXPLORING  
THYSELF



CULTIVATING  
5 STREAMS



EMOTIONAL  
INTELLIGENCE



ALB CLOWNING



EMOTIONAL  
ATHLETICISM



ALB SWITCH  
COMMAND



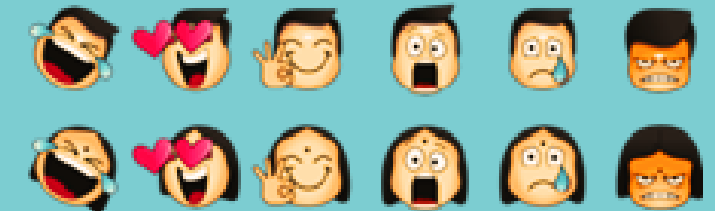
ALB EQ. IQ



IMAGINATION  
IMPROVISATION



SCENE &  
CHARACTER  
STUDY



CHARACTER  
TRANSFORMATION



STYLE AND  
MANNERISM



POWER OF  
DIALOGUE



STORYTELLING  
QISSA-GOI



PERSONALITY  
INTEGRATION



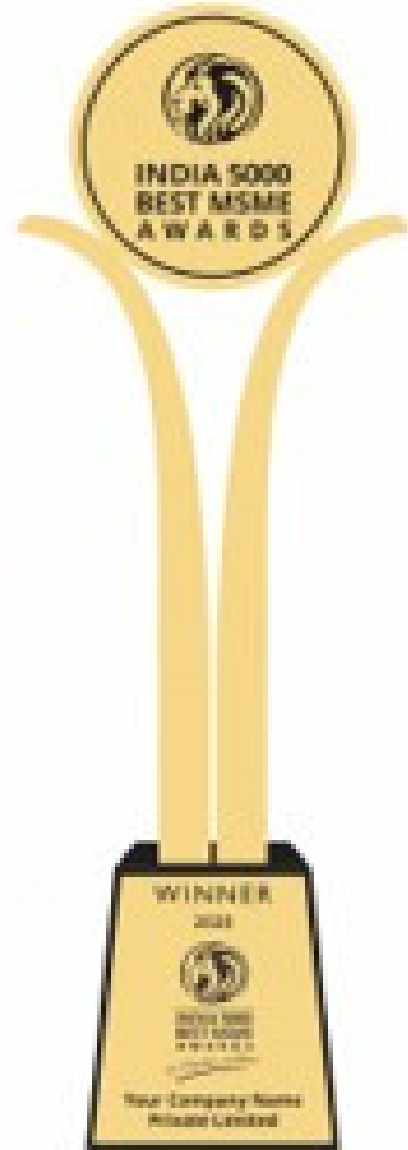
ALB  
OBSERVATION



URDU  
4BOLLYWOOD

**CONVENTIONAL METHODS+**

# CERTIFICATE OF NOMINATION



Presented to

**Cu Adda Film School**

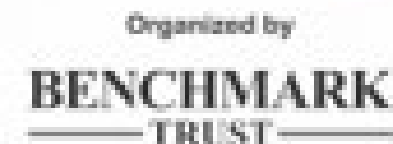
For successfully being part of Nomination Phase of

**INDIA 5000 BEST MSME  
AWARD**



**INDIA 5000  
BEST MSME  
AWARDS**

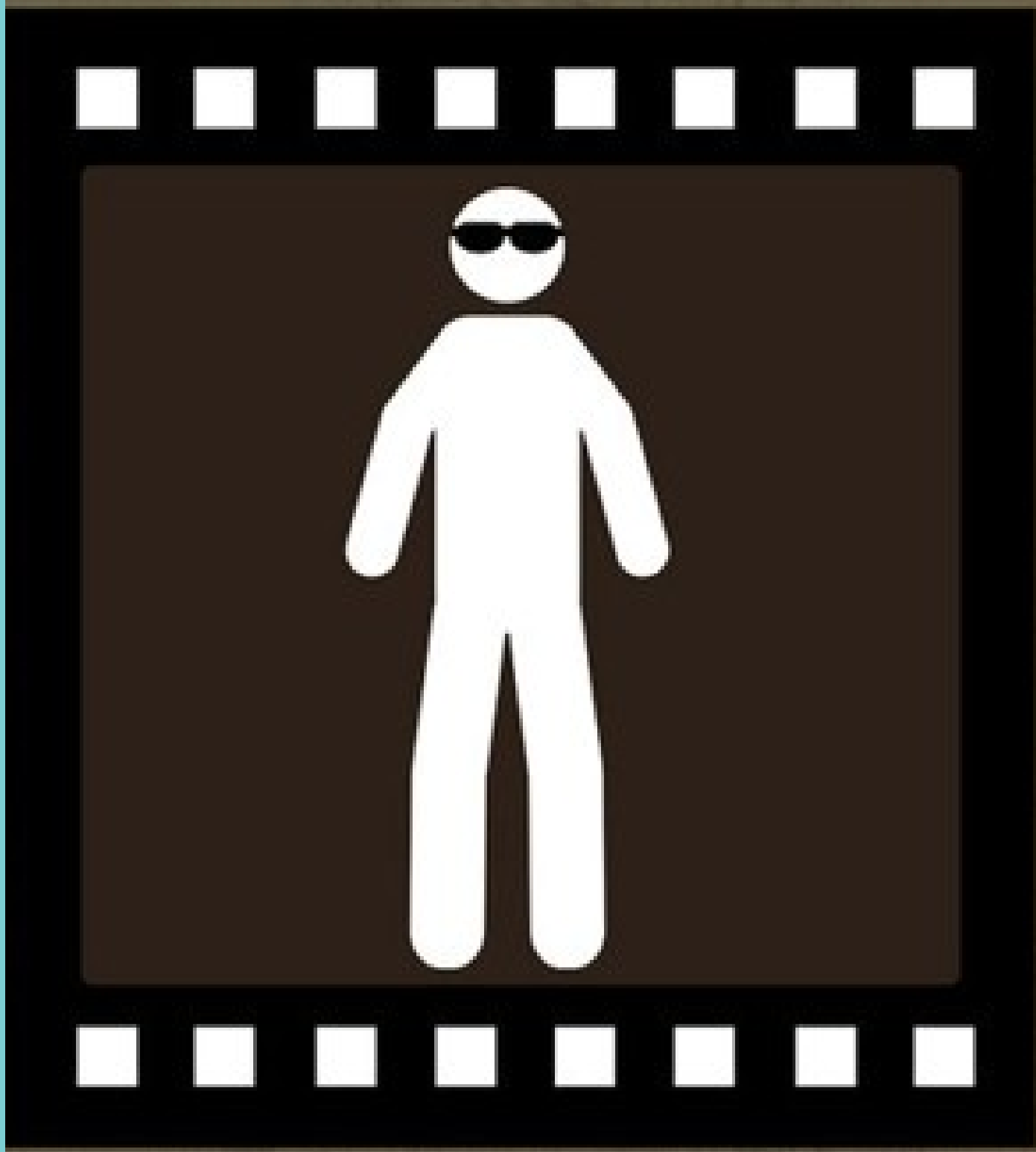
*for Quality excellence*



[www.india5000.com](http://www.india5000.com)



# WORK APPROACH



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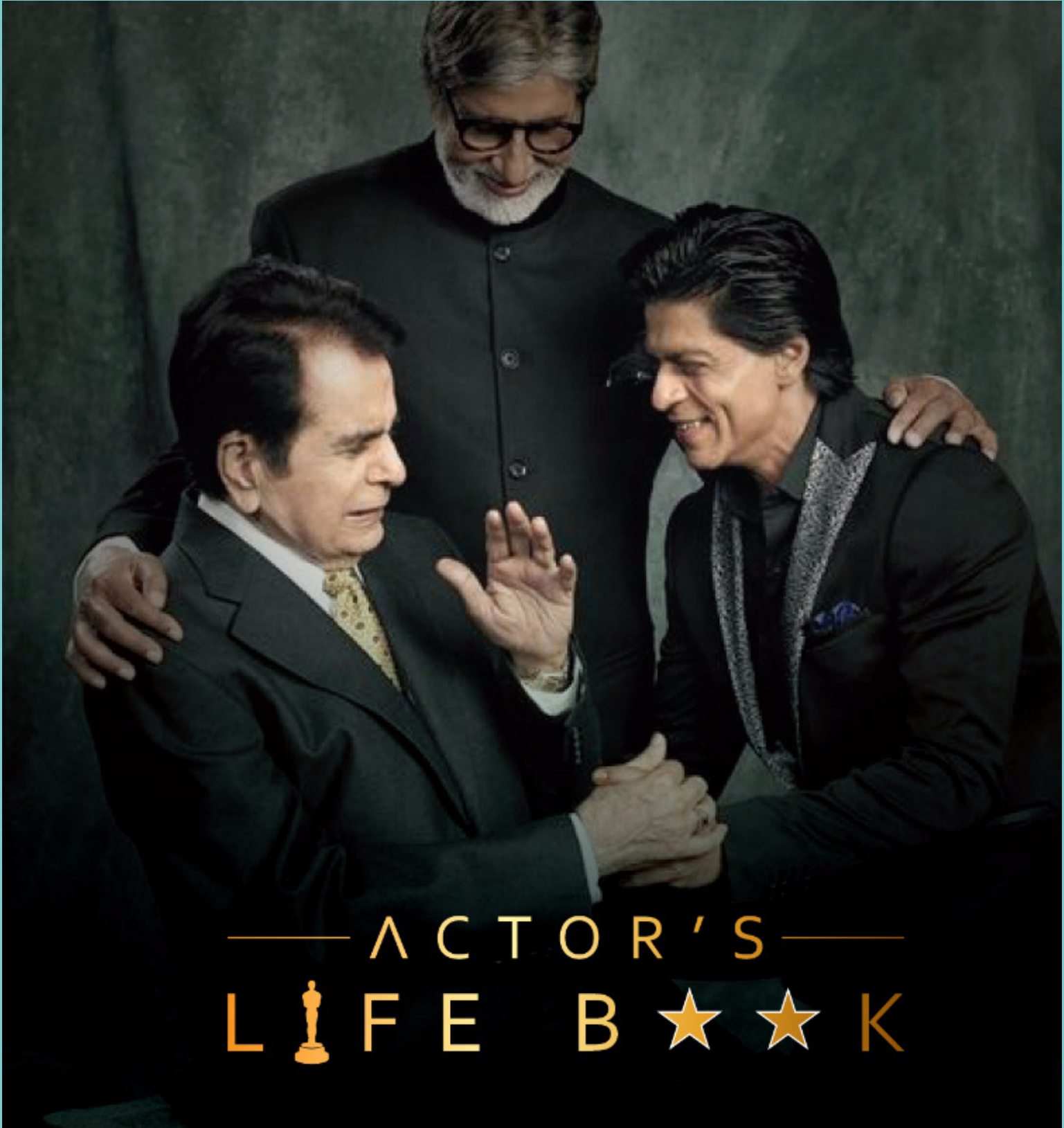


# THE APPROACH

WORKING WITH DIRECTOR AND CREATIVE TEAM  
PER-PRODUCTION TO ON LOCATION



# THE WORK-LAB



— ACTOR'S —  
L I F E B ★ ★ K



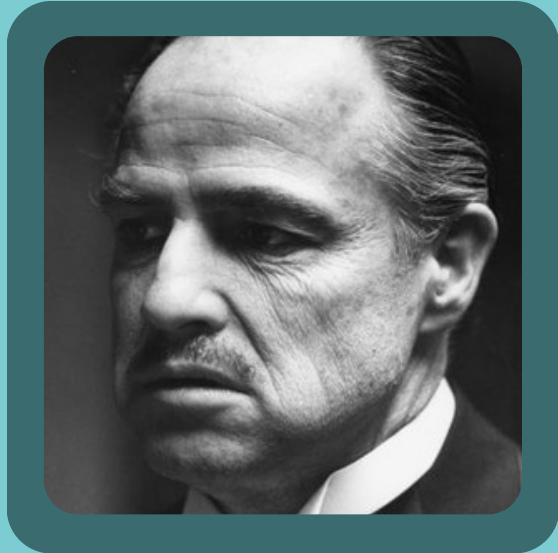
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# THE WORK-LAB

WORKING WITH ACTORS  
PER-PRODUCTION TO ON LOCATION



Character  
Transformation

Living the Character's  
Soul and Skin



Styling and  
Mannerism

Behavioral Styling  
Identical Mannerism



Urdu-Hindi Diction  
Dialect

Working on Language  
Diction, Dialect  
Voice & Verbose



Power of  
Dialogue

Character's Voice  
Dialogue Framework  
Gravity, Ease, Punches



Storytelling  
and Poetry

Rhythm, Timing  
Give and Take  
Poetry in Motion

# WHY SCRIPT TO SCREEN

- Script to Screen Workshop is based on India's best MSME awarded method and follows the global standard training EQ and IQ.
- Our workshop not only saves your valuable time and money but brings a desirous result to your dream projects.
- Script to Screen casting and training prepares the actors on the extreme of performing aesthetics, wherein the audience feels mesmerized, multiplying the revenue through the repeat value.



# MEET THE MENTOR



**RAAJA JAFFREY**



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# ABOUT RAAJA JAFFREY

A LIVING STORY. CREATIVE STORYTELLER. ACTOR  
WRITER. POET. PERFORMING ART THERAPIST

Raaja Jaffrey is the Developer and Designer of India's Best MSME  
Awarded Training Method '**Actor's Life Book**'.

Trainer of Many Popular Film Stars, Celebrities, Media  
Personalities, Political and Corporate Leaders. A Visiting Faculty to  
Few Prominent Film Acting Institutes.

He has Penned 100+ Advertising Campaign, Popular Taglines and  
TV Commercials. He is an Author of 5 Drama, A Bio-Fiction Novel  
and a Poetry Collection. As a Former Journalist and Columnist to  
Main Stream Media Houses he has Contributed Thousands of  
Cover Stories, Articles, Views and Interviews. His Work Credentials  
are Well Received and Awarded by the M.E Sector.





# TRAINED THOUSANDS

HAPPY LEARNERS & CELEBRITIES



SCRIPT TO SCREEN WORK-LAB



SUNO DILLI SHOOT WORK-LAB



CU  
ADDA



CU  
ADDA



SUNO DILLI SHOOT WORK-LAB

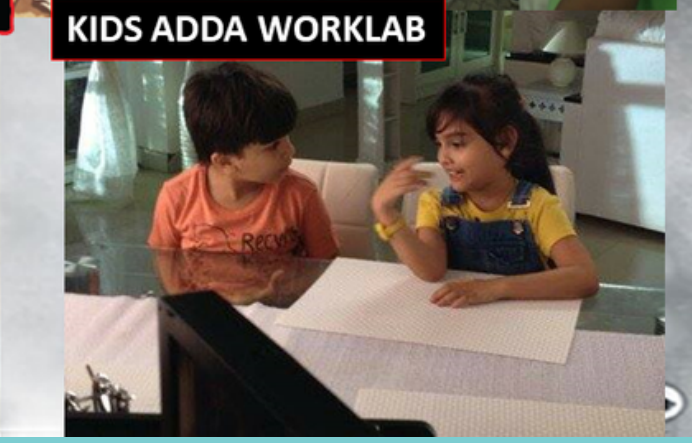


CU  
ADDA



SCRIPT TO SCREEN WORK-LAB









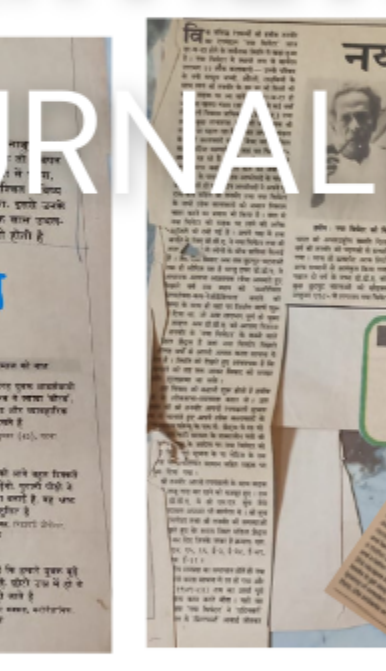
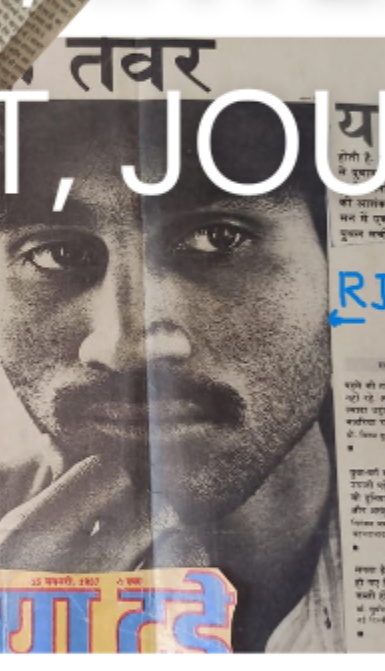
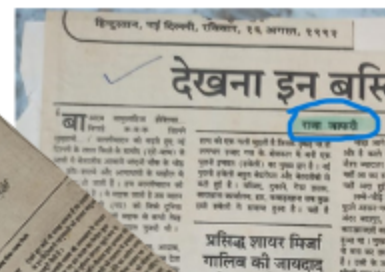
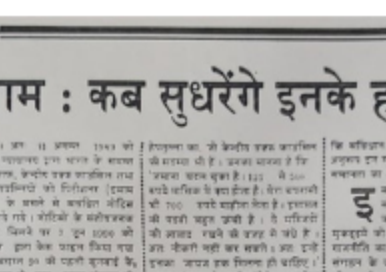
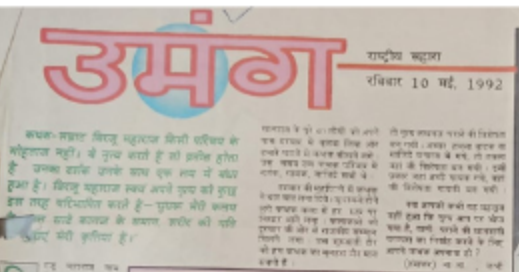


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# IN THE MEDIA







HUNDREDS OF COVERSTORIES  
ARTICLES, INTERVIEWS  
AS COLUMNIST, JOURNALIST ETC

Sunday Observer

Kuber TIME

INDIA TODAY GROUP

NBT नवभारत टाइम्स

जनसत्ता

Sunday Mail

हिन्दुस्तान

सहारा



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TO BOOK YOUR WORK-LAB **CALL SATWIK**  
**919322087479 | 919769098294**



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